

*Sup. 2nd*

# GENTLE ANNIE,

AS SUNG BY THE

CHRISTY MINSTRELS.

Price, 2s. 6d.

SYDNEY:

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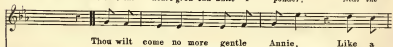
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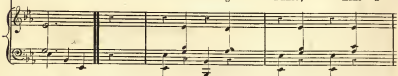
## GENTLE ANNIE



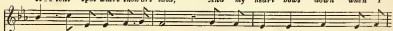
3<sup>rd</sup> VERSE. Ah! the hours grow sad while I ponder, Near the



Thou wilt come no more gentle Annie, Like a



si...lent spot where thou art laid, And my heart bows down when I



flow'r thy spirit did de-part, Thou art gone a-----las! like too



wander, By the streams and the mountain where we stray'd. Chorus:

many. That have bloom'd in the summer of my heart, Shall we

never more be--hold thee; Never hear thy winning voice a--

-- gain When the spring time comes gentle Annie, When the

wild flow'rs are scatter'd o'er the plain.

Gentle Annie

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes a chorus section and a final line of music. The piano accompaniment features chords and moving lines in both hands.

We have

roamed and loved mid the bowers, When thy downy cheeks were in their

bloom; Now I stand a lone mid the flowers, While they

mingle their perfumes o'er thy tomb, Shall we ne-ver more be---

Gentle Andante

-----hold thee, Never hear thy winning voice a --- gain, When the

springtime comes gentle Annie; When the

wild flow'rs are scatter'd o'er the plain.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The piano accompaniment consists of chords and single notes in the right and left hands.

Gentle Annie